

The scale of Marks is as follows:			
10	Excellent	4	Insufficient
9	Very good	3	Fairly bad
8	Good	2	Bad
7	Fairly good	1	Very bad
6	Satisfactory	0	Not performed
5	Sufficient		

FEI DRIVEN DRESSAGE TEST No 11 /2013 PAIRS & FOUR – IN - HANDS

Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows:	
1st incident -	5 penalty points
2nd incident -	10 penalty points
3rd incident -	Elimination

Competitor Number.....

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit		
2.	XCM	Collected Trot	Impulsion. Bending		
3.	MXK	Extended Trot	Transition. Balance. Quality of steps. Lengthening of frame		
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand)	Transition .Impulsion. Bending Accuracy		
5.	BM	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy		
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.		
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending		
8.	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy. Bending		
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition		
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit		
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking		
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy		
13.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps		
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion		
15.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps		
16.	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy		
17.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions		
18.	EV	Working Trot 20m half loop to E Working Trot	Impulsion. Bending		
19.	VL	Collected Trot reins in one hand 20 m half circle left	Transition. Bending, Impulsion		
20.	LH HCM	Extended Trot reins in one hand Working Trot reins at will	Transitions, Quality of Extended and Working Trots		
21.	MEV	Free Walk	Transitions .Relaxation. Rhythm .Stretching forward and downward. Energy. Over tracking		
22.	VKAD DXG G	Collected Trot Extended Trot Halt. Salute.	Transitions. Bending. Impulsion. Rhythm. Straightness Immobility.		

Movement		To be judged	Mark	Remarks
Sub-total carried forward				
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).		
24.	IMPULSION	Moving forward (both, or all horses working).		
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.		
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.		
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.		
MAXIMUM POINTS - 270 CO-EFFICIENT = 0.59			TOTAL	

Signature of Judge..... at

Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

- First incident 5 penalties
- Second incident 10 penalties
- Third incident Elimination